

CONSUELO JIMENEZ UNDERWOOD

Cupertino, California

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EDUCATION

- 1987 MFA, Art, San Jose State University, San Jose, CA
1985 MA, Art, San Diego State University, San Diego, CA
1981 BA, Art, Distinguished In Major, San Diego State University, San Diego, CA

TEACHING

- 2001-2009 Professor, Head of Fiber/Textile Area, School of Art and Design, San Jose State University, San Jose, CA
2007 Adjunct Professor, California College of the Arts, Berkeley, CA, Spring Term
1996-2001 Associate Professor of Art, Head Of Fiber/Textile Area, School of Art and Design, San Jose State University, San Jose, CA
1989-1996 Assistant Professor of Art, Head of Fiber/Textile Area, School of Art and Design, San Jose State University, San Jose, CA

SELECTED SOLO EXHIBITIONS

- 2022 *Consuelo Jimenez Underwood: Thread, Spirit, Resistance, Documented Work*, San Jose Museum of Quilts and Textiles, San Jose, CA
2019 *Exposing Unseen Boundaries: Works by Consuelo Jimenez Underwood*, Sarah Doyle Center for Women and Gender, Brown University, Providence, RI
2018 *Consuelo J. Underwood: Thread Songs from the Borderlands*, 108 Contemporary, Tulsa, OK
2017 *Mano-Made: New Expression in Craft by Latino Artists*, Consuelo Jimenez Underwood, Craft in America Center, Los Angeles, CA, in partnership with Pacific Standard Time: LA/LA, a Getty initiative
2015 *Borderlines: The Art of Consuelo Jimenez Underwood*, ArtRage Gallery, Syracuse, NY
Mothers: The Act of Seeing, Nevada Museum Of Art, Reno, NV
2013 *Welcome to Flowerlandia*, Triton Museum of Art, Santa Clara, CA
2011 *Undocumented Borderlands*, Conley Art Gallery, California State University, Fresno, Fresno, CA
2010 *Flower/Xewa Cantons*, Gualala Arts Center, Gualala, CA
2007 *Consuelo Jimenez Underwood*, Multicultural Center, University Of California, Santa Barbara, Santa Barbara, CA
2006 *Material Histories*, Patricia Correia Gallery, Santa Monica, CA
Tortillas, Chiles, and Other Border Things, MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA
Sanctuary, San Jose Museum of Quilts and Textiles, San Jose, CA
2005 *Tortilla Meets Tortilla Wall*, InSite_05, Border State Park, Performance at United States/Mexico Border
2003 *(re) Membered Topographies*, Galeria de la Escuela de Bellas Artes, La Universidad Autonoma "Benito Juarez" de Oaxaca, Oaxaca, Mexico

- 1996 *resisTencia: unCertain hiStories*, MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA
- 1995 *Fronteras De Anahuac* (Traveling Exhibition)
 Centro Cultural de Joan Miro, Madrid, Spain
 Museo Textil de Terrassa, Terrassa, Spain
 Centro Cultural de Las Rozas, Las Rozas, Spain
 Escuela de Arte y Oficio de Granada, Granada, Spain
- 1993 *Fuerzas de la Tierra*, Museo de San Carmen, San Angel, Mexico D.F. Mexico
- 1992 *California Artists: Consuelo Jimenez Underwood*, Triton Museum, Santa Clara, CA
Forces Of Gravity, C. N. Gorman Museum, University of California, Davis, Davis, CA
- 1991 *Cultural Contradictions*, Bade Museum, Berkeley, CA
- 1990 *Heros: Burial Shroud Series*, Meridian Gallery, San Francisco, CA
- 1987 *Tejidos Del Norte: Master Of Fine Arts Exhibition*, Gallery III, San Jose State University, San Jose, CA
Something New/Something New, Herbert Sanders Gallery, San Jose State University, San Jose, CA
- 1986 *Consequences*, Gallery 9, Los Altos, CA
- 1985 *Tapestry-Edges Of Reality: Master Of Art Exhibition*, Master's Gallery, San Diego State University, San Diego, CA

SELECTED GROUP EXHIBITIONS

- 2022 *This Present Moment: Crafting a Better World*, Smithsonian American Art Museum, Washington, D.C.
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, D.C.
- 2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR
- 2019 *Woven: Connections and Meanings*, National Museum of Mexican Art, Chicago, IL
Striking Gold: Fuller at Fifty, Fuller Craft Museum, Brockton, MA
The U.S.-Mexico Border: Place, Imagination, and Possibility, El Dorado Arts Festival, Lille, France
- 2018 *Mano-Made: New Expressions in Craft by Latino Artists*, Fuller Craft Museum, Brockton, MA
The U.S.-Mexico Border: Place, Imagination, and Possibility, 516 ARTS, Albuquerque, NM
New Threads, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Spoken/Unspoken: Forms of Resistance, Sesnon Gallery, University of California Santa Cruz, Santa Cruz, CA
- 2017 *The U.S.-Mexico Border: Place, Imagination, and Possibility*, Craft and Folk Art Museum, Los Angeles, CA, in partnership with Pacific Standard Time: LA/LA, a Getty initiative
Shelter: Crafting a Safe Home, Contemporary Craft, Pittsburgh, PA
 Travelling:
 Ohio Craft Museum (July 22-October 14, 2018)
 Springfield Museum of Art (January 19 – June 1, 2019)
Looming Spaces, Huntington Beach Art Center, Huntington Beach, CA
Broad Stripes and Bright Stars, Ely Center of Contemporary Art, New Haven, CT
- 2016 *Stories of Migration: Contemporary Artists Interpret Diaspora*, The Textile Museum, George Washington University, Washington, DC
30th Solo Mujeres, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2015 *California Masters: State of the Arts*, Craft in America Center, Los Angeles, CA

- 2014 *Crossing Borders: Stories Of Migration In Contemporary Art*, University Art Gallery, California State University, Dominguez Hills, Dominguez Hills, CA
Dimensions 2014, San Luis Obispo Museum of Art, San Luis Obispo, CA
Interlacing Threads, Hokin Gallery, Columbia College, Chicago, IL
- 2013 *Creativity, Change, Commitment: A Celebration of 100 Years of the Department of Art*, San Jose State University, San Jose, CA
- 2012 *Looming Election, Woven Works*, Craft in America Study Center, Los Angeles, CA
Art in Embassies, US Department of State, Jerusalem, Israel
- 2011 *Day Of The Dead 2011*, Oakland Museum Of Art, Oakland, CA
- 2010 *Xicana: Spiritual Reflections/Reflexiones Espirituales*, Triton Museum of Art, Santa Clara, CA
Reinvention: Recent Works from California Textile Artists, Cesar Chavez Student Center Art Gallery, San Francisco State University, San Francisco, CA
- 2009 *Rastros y Cronicas: Women of Juarez*, National Museum of Mexican Art, Chicago, IL
Mirando Al Sur: Looking South, Woman Made Gallery, Chicago, IL
She Made It!, Leonard and David McKay Gallery, San Jose Historical Museum, San Jose, CA
Chicana Badgirls: Las Hociconas, 516 Arts, Albuquerque, NM
Looking Back, Looking Ahead, Euphrat Museum of Art, Cupertino, CA
Solo Mujeres 22nd Annual Exhibition, Future Landscapes Designed By Women, Mission Cultural Center For Latino Arts, San Francisco, CA
Chicano/a Biennial, MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA
Spatial Arts Faculty Exhibition, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
Adorned Cloth, Mills Building, San Francisco, CA
- 2008 *High Fiber Under Five*, San Jose Museum of Quilts and Textiles, San Jose, CA
Death and Memory, Landmark Arts Gallery, Lubbock, TX
Border Walls, Boltax Gallery, Shelter Island, NY
Tattered Cultures and Mended Histories, Honolulu Academy of Arts Center, Honolulu, HI
A Declaration of Immigration, National Museum of Mexican Art, Chicago, IL
10th Annual Latino Art Auction, MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA
15 PCG Contemporary Artists, Patricia Correia Gallery, Santa Monica, CA
State Of The Art Quilt, Art Works Downtown, San Rafael, CA
- 2007 *Shifting Dreams, Migrating Realities*, MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA
Saturn Returns, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2006 *California College of Art Faculty Exhibition 2006: On Making*, Oliver Art Center, Berkeley, CA
Rooted In Tradition, Mexican Fine Arts Center Museum, Chicago, IL
Luce Foundation Center for American Art Inauguration, Smithsonian American Art Museum, Washington, D.C.
Mapped Boundaries, Braunstein/Quay Gallery, San Francisco, CA
Illegal Entry, Galeria de la Raza, San Francisco, CA
Preview, San Jose Museum of Art, San Jose, CA
Spatial Arts Faculty Exhibition, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
- 2005 *Cheong Ju International Craft Biennale*, Cheong Ju Craft Center, Korea

- Summer Work*, Patricia Correia Gallery, Santa Monica, CA
- Los Nueve/The Nine*, Hispanic Heritage Conference, Corpus Christi, TX
- Iluminaciones: Days of the Dead and Indigenous and Colonial Expressions*, Oakland Museum Of California, Oakland, CA
- Permanent Collection Gallery*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
- Mundo Latino*, Women's Museum, Dallas, TX
- Likeness and Presence: Contemporary Religious Expressions*, Self Help Graphics and Art, Los Angeles, CA
- 2003 *Revealing Influences: Conversations with Bay Area Artists*, Museum of Craft and Folk Art, San Francisco, CA
- Maestras IV Atelier XLII – 2003*, Self Help Graphics and Art, Los Angeles, CA
- 2002 *Unfamiliar Territory*, San Jose Museum of Art, San Jose, CA
- 2001 *Miradas Cruzadas/Dual Visions: Bi-National Exhibition and Symposium of Contemporary Mexican and Chicana Artists*, Centro Cultural Santo Domingo, Oaxaca, Mexico
- Defining Craft 1: Collecting for the New Millennium* (Traveling Exhibition)
- American Craft Museum, New York, NY (2001)
 - Houston Center for Contemporary Craft, Houston, TX (2001)
 - Davenport Museum of Art, Davenport, IA (2002)
 - Columbia Museum of Art, Columbia, SC (2003)
 - Museum at Texas Tech University, Lubbock, TX (2004)
 - Cheekwood Museum of Art, Nashville, TN (2004)
 - Canton Museum of Art, Canton, OH (2005)
- 2000 *The Art of The Spirit*, Society for Contemporary Craft, Pittsburgh, PA
- Imágenes e Historias*, De Saisset Museum, Santa Clara University, Santa Clara, CA
- The Renwick Invitational: Five Women in Craft*, National Museum of American Art, Smithsonian Institution, Washington, DC
- Defining Craft I*, American Craft Museum, New York, NY
- Arte Latino: Treasures from the Smithsonian American Art Museum* (Traveling Exhibition)
- El Paso Museum of Art, El Paso, TX (2000)
 - Orlando Museum of Art, Orlando, FL (2000)
 - Columbus Museum, Columbus, GA (2001)
 - Terra Museum, Chicago, IL (2001)
 - Palm Springs Desert Museum, Palm Springs, CA (2002)
 - Museum Of Fine Arts, Santa Fe, NM (2002)
 - Oakland Museum of Art, Oakland, CA (2002)
- 1999 *Hecho en Califas: The Last Decade 1990-1999* (Traveling Exhibition)
- Plaza de la Raza, Los Angeles, CA (1999)
 - Mexican Heritage Plaza, San Jose, CA (2000)
 - Richmond Art Center, Richmond, CA (2000)
 - Galeria Posada, Sacramento, CA (2000)
- 1998 *Common Threads: Textiles of the Americas*, The Mexican Museum, San Francisco, CA
- 1997 *The Renwick at 25*, Smithsonian American Art Museum, Washington, DC
- Commemorative Textiles, Que es un Chicano*, Marie Elias Center For The Arts, Santa Ana, CA

- 1996 *Timeless Traditions/Present Meanings: Art by Contemporary Weavers*, Main Art Gallery, California State University, Fullerton, Fullerton, CA
Crossed Threads/Convergence 1996, Bush Barn Art Center, Salem, OR
La Voz, Triton Museum, Santa Clara, CA
- 1995 *Choices! Recent Acquisitions*, Oakland Museum of California, Oakland, CA
- 1994 *Rethinking La Malinche*, Mexic-Arte Museum, Austin, TX
Tres Caras, Red Mesa Art Gallery, Gallup, NM
Transformations!, UNAM Gallery, San Antonio, TX
- 1993 *Viva la Textil*, Textile Arts Center, Chicago, IL
Racism and Otherness in the USA, Progressive Culture Works, Jersey City, NJ
Los Nuevos, Galeria Sin Fronteras, Austin, TX
La Fe: Spiritual And Religious Expressions in Chicano Art, Galeria de la Raza/Studio 24, San Francisco, CA
Mira: The Diversity of Latin Expression, Sun Gallery, Hayward, CA
9th Annual Valentine Invitational Exhibition and Silent Auction, San Jose Institute of Contemporary Art, San Jose, CA
A New Look at Crafts, San Jose Art League, San Jose, CA
- 1992 *Fiber Arts Competition and Exhibition*, The Creative Arts Guild, Dalton, GA
1992 Benefit Art Auction and Exhibition, San Jose Institute of Contemporary Art San Jose, CA
- 1991 *Introductions 91*, Haines Gallery, San Francisco, CA
Contemporary Visions of The Virgen de Guadalupe, Downey Museum Of Art, Downey, CA
Connections in Chicano and Latino Art, Yerba Buena Center for the Arts, San Francisco, CA
Transforming The Traditional: Fiber and Clay, Sunnyvale Arts Center, Sunnyvale, CA
- 1990 *Altars: Contemporary Interpretations*, San Jose Institute of Contemporary Art, San Jose, CA
Autumn Preview: Exhibiting Artists, Branner Spangenberg Gallery, Palo Alto, CA
Edge Of Beauty, San Jose State University Art Gallery, San Jose, CA
Convergence-Connecting Threads, San Jose Convention Center, San Jose, CA
Los Gatos Threads Invitational 1990, Los Gatos Museum, Los Gatos, CA
- 1989 *Three Traditions*, Southwestern College Gallery, Chula Vista, CA
5th Annual Valentine Invitational Exhibition and Silent Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 1988 *Microcosms: Small Scale Textiles*, 17th Annual Three Dimensional Art Regional, San Jose Art League, San Jose, CA
Emerging Artists From San Jose, San Jose Museum of Art, San Jose, CA
Textiles That Create a Sense of Space, San Jose State University Art Gallery, San Jose, CA
- 1987 *Area Chicano Artists*, Gavilan College, Gilroy, CA
Paper/Fiber X, Arts Center, Iowa City, IA
- 1987 *Emerging Talent*, American Craft Council Craft Fair, Fort Mason, San Francisco, CA
- 1986 *The Woven Image*, Art Corridor Gallery, Menlo Park, CA
86 Independents: Exhibition, Phoenix Building, San Jose, CA
- 1985 *Fiber Celebrated, 1985*, Albuquerque Library Gallery, Albuquerque, NM
National Small Image and Object Exhibition, 100% Real Art, Spokane, WA
Vahki, Galeria Mesa, Mesa, AZ
- 1984 *1984 California Works*, California State Fair, Sacramento, CA
Small Format, Richmond Art Center, Richmond, CA

1981 *Innovation in Fiber Arts, Fiberworks, Berkeley, CA*
California Art Show, California State Fair, Sacramento, CA

COLLECTIONS

Castellano Family Foundation, San Jose, CA
Crystal Bridges Museum of American Art, Bentonville, AR
Laguna Art Museum/Orange County Art Museum
Los Angeles County Museum of Art, Print Department
Mexican Fine Art Center Museum, Chicago, IL
Mexican Museum, San Francisco, CA
Museum of Art and Design, New York, NY
National Hispanic Center for The Arts, Albuquerque, NM
National Museum of Mexican Art, Chicago, IL
Oakland Museum of California, Oakland, CA
Smithsonian American Art Museum, Washington, DC
Self Help Graphics and Art, Los Angeles, CA
Sprint Corporation, Overland Park, KS
Triton Museum of Art, Santa Clara, CA
UC Santa Barbara Library, Caridad Archive of Chicano Printmaking In California, Santa Barbara, CA

AWARDS

2021 James Renwick Alliance for Craft, Masters of the Medium Award in Fiber
2018 American Craft Council, Council of Fellows
2017 National Association of Latino Arts and Culture, Master Artist Grant
2014 2014 Artist Laureate, On the Wall, Silicon Valley Creates, San Jose, CA
2007 Fleishhacker Foundation, Eureka Fellowship Program Nominee, San Francisco, CA
2004 Fleishhacker Foundation, Eureka Fellowship Program Nominee, San Francisco, CA
2002 Fleishhacker Foundation, Eureka Fellowship Program Nominee, San Francisco, CA
1993 1993 Biennial Competition Artists Awards Nominee, The Louis Comfort Tiffany Foundation, New York, NY
1989 Outstanding Achievement and Accomplishment, 5 De Mayo Art Exhibit, Machu Picchu Gallery Of The Americas, San Jose, CA
1987 Ethnic Issues and Concerns, San Jose State University, San Jose, CA
Emerging Talent, American Craft Council, New York, NY
1984 Honorable Mention, California State Fair, Sacramento, CA
1981 Honorable Mention, California State Fair, Sacramento, CA

SELECTED BIBLIOGRAPHY: Articles and Reviews

2021 Durón, Maxiliano, "Latinx Art Got More Visibility Than Ever in 2021. What Will Change Going Forward?" *ARTnews*, December 30, 2021.

- Carey Sweet, "Fiber artist breaks through boundaries: renowned artist channels ancestors, memories to explore crossing borders," *San Francisco Chronicle*, October 24, 2021.
- Herrera-Sobek, María, "Prickly Politics in Borderlands Art: Aesthetic Activism and the Barbed Wire Motif in Consuelo Jimenez Underwood's Artwork." In *InterAmerican Perspectives in the 21st Century: Festschrift in Honor of Josef Raab* (Inter-American Studies), Olaf Kaltmeier and Wilfried Raussert, Editors. University of New Orleans Press, 2021.
- Robinson, Megan D, "Subversive, Skilled, Sublime: Fiber Art by Women to Show at SAAM," *Art & Object*, February 10, 2021
- 2019 Lindwall, Courtney, "Weaving Beauty into the Borderlands," National Resources Defense Council (NRDC), onEarth (September 16, 2019)
- 2017 Dalati, Sammy, "Craft that Crosses the Americas," *Modern Magazine*, August 22, 2017
- Haro, Estephany, "Needle and Thread, the Art of Consuelo Jimenez Underwood," *El Observador*, April 21, 2017
- 2016 Jenkins, Mark, "These stories of displaced families are told in fabric, needle and thread," *The Washington Post*, August 4, 2016
- 2015 Katherine Rushworth, "Immigration and Border Politics Through the Eye of a Weaver," *syracuse.com, The Post-Standard*, November 17, 2015
- Amanda Horn, "Artists Moving Beyond the Borders of Tradition," *Reno Gazette-Journal*, March 26, 2015
- Josie Luciano, "Mother Lands, Consuelo Jimenez Underwood," *Reno News and Review*, March 5, 2015
- 2013 "Art On The Border," *San Jose Mercury News*, San Jose, CA
- 2009 *Surface Design Newsletter*, Vol. 26, Winter 2009, Sebastopol, CA (Cover Art)
- 2008 "It's A MAD World: Get your craft on! The Museum of Arts and Design (MAD) moves to a new location," (Featured Artwork), *Time Out New York*, September 24, 2008
- "Borders, Boundaries and Barricades", *The East Hampton Star*, Hampton, NY
- "Artists at the Border (Featured Artist/Artwork), *Fiberarts*, Interweave Press, Loveland, CO
- "Traditional Arts Lost and Found" (Featured Artwork), *San Jose Inside*, San Jose, CA
- "Women's Work" (Featured Artwork), *Metro*, San Jose, CA
- "True Grit" (Featured Artwork), *Bay Area Parent*, San Jose, CA
- "Art Honors Lives of Immigrants" (Artist Quoted), *Chicago Tribune*, Chicago, IL, September 2008
- "Preview: Maps in Fiber on View," *Fiberarts*, Loveland, CO, Summer 2008
- "Art: All You Can't Eat," *San Jose Mercury News* San Jose, CA, April 2, 2006
- 2005 "Lollipop Building Set to be Revamped" (Featured Artwork), *New York Times*, New York, NY, October 4, 2005
- 2004 "Weaving Politics, The Art Of Consuelo Jimenez Underwood," (Cover), *Surface Design Journal*, Sebastopol, CA, Fall 2004
- "Consuelo Underwood and D. Rios At The Peninsula Museum of Art," *Artweek*, Palo Alto, CA, September, 2004
- 2003 "Looming Large: Contemporary Weavers of the Vanguard," *Surface Design Journal*, Sebastopol, CA, Fall, 2003
- 2002 "Wives Raise Close Ties to a Fine Art", *Chicago Sun-Times*, Chicago, IL
- "Five Women in Craft," *American Craft Magazine*, New York, NY
- 2000 "Five Women in Craft," *American Style*, Baltimore, MD, April 8, 2000
- "Exhibitions: The Renwick Invitational Five Women in Craft," *Maine Antique Digest*, Waldoboro, ME, May 2000

- “Renwick Gallery Of The National Museum Of American Art,” *The InTowner*, Washington, DC, April 2000
- 1998 “Crafting Their Images of Life,” *The Washington Times*, Washington, DC, April 8, 2000
- 1997 “Reviews: 150 Years Of Northern California Fiber Arts,” *Fiberarts Magazine*, Asheville, NC, March/April 1998.
- 1996 “New Direction For American Craft,” *The Washington Post*, Washington, DC, March 13, 1997
- 1996 “Craft Studies: Materials And Their Messages,” *Artweek*, Salem, OR, November 1996.
- “Weavers: Textures But Too Little Content,” *Los Angeles Times*, Los Angeles, CA, October 1, 1996
- “Barbed Borders” (Featured Artist/Artwork), *Metro*, San Jose, CA, March 28-April 3, 1996
- “Fabric of Life” (Cover Story), *San Jose Mercury News*, Arts, Sunday Edition, San Jose, CA, March 10, 1996
- 1995 “Preview: Consuelo Jimenez Underwood” (Featured Artist/Artwork), *European Textile Network Textile Forum*, Hanover, Germany, January 1995.
- “New Works: Consuelo Jimenez Underwood” (Featured Cover Artist/Artwork), *Fiberarts Magazine*, 20th Anniversary Issue, Asheville, NC, September/October, 1995
- 1994 “Fronteras De Anahuac, Critica De Arte” (Featured Artist/Artwork), *Ideal*, Granada, Spain, October 22, 1994
- “Tapices-Agenda De La Semana,” *El Pais*, Madrid, Spain, October 21, 1994
- “Las Fuerzas De La Tierra,” *Arte/Facto*, Sevilla, Spain, January, 1994
- 1993 “Chicanos: Literatura, Artes Platicas, Sociedad,” *Plural, Excelsior*, Distrito Federal, Mexico, January 1993
- “Las Fuerzas de la Tierra,” *El Universal*, Distrito Federal, Mexico, June 12, 1993
- “Cultura,” *El Nacional*, Distrito Federal, Mexico, June 10, 1993
- “Exposiciones Para Verse,” *El Dia*, Distrito Federal, Mexico, June 8, 1993
- “Against The Grain: Consuelo Jimenez Underwood and Kay Sekimachi,” *Fiberarts Magazine*, Asheville, NC, September/October, 1993
- 1992 “Forces Of Gravity: Consuelo Jimenez Underwood,” *Fiberarts Magazine*, Asheville, NC, November/December 1992
- “Weave the People,” *Metro*, San Jose, CA, August 6, 1992
- “Threads: Artist Weaves Nature and Life in Her Work,” *Peninsula Times Tribune*, Palo Alto, CA June 12, 1992
- 1991 “Gallery,” *Northern California Home and Garden*, San Francisco, CA, March, 1991
- 1989 Art Review, *Southwestern Sun*, San Diego, CA, April 13, 1989
- At The Galleries, Calendar, *Los Angeles Times*, Los Angeles, CA, April 7, 1989
- Arts/Living Weekend, *San Diego Tribune*, San Diego, CA, April 7, 1989
- Local Events, Reader, *San Diego Weekly*, San Diego, CA March 30, 1989
- Reviews, *Fiber Arts Magazine*, Asheville, NC, January/February 1989
- 1988 Art, *San Jose Metro*, San Jose, CA February 1988
- Living, *San Jose Mercury News*, San Jose, CA, February 1988
- 1987 Arts/Living, *La Oferta*, San Jose, CA July 29, 1987

SELECTED BIBLIOGRAPHY: Books and Catalogs

- 2022 Pérez, Laura E. and Ann Marie Leimer, Editors, *Consuelo Jimenez Underwood: Art, Weaving, Vision*. Duke University Press, 2022. Selected by Publisher's Weekly as a top ten anticipated art books of Spring 2022.
- 2021 Adamson, Glenn, and Jen Padgett, *Crafting America: Artists and Objects, 1940 to Today*, exhibition catalog, cover image. University of Arkansas Press, 2021.
- 2017 Zaiden, Emily, *Mano-Made: New Expression in Craft by Latino Artists, Consuelo Jimenez Underwood*, exhibition catalog (Los Angeles, CA: Craft In America, 2017).
Shelter: Crafting a Safe Home, exhibition catalog (Pittsburgh, PA: Contemporary Craft, 2017)
 Rindfleisch, Jan; Maribel Alvarez; Raj Jayadev, edited by Nancy Hom and Ann Sherman, *Root and Offshoots: Silicon Valley's Arts Community* (Santa Clara, CA: Ginger Press, 2017).
The Story in the Art/La Historia en el Arte, Young Writers Program (Museo Eduardo Carrillo, and Santa Cruz County Office of Education, 2017).
- 2016 Catherine Cucinella, *Border Crossings: A Bedford Spotlight Reader* (Newton Highlands, MA: Bedford/St. Martin's-Macmillan Education, 2016)
 Carey McWilliams, with Matt S. Meier and Alma M. Garcia, *North from Mexico: The Spanish-Speaking People of the United States*, 3rd Edition (Praeger Publishers Inc, 2016). Cover Art
 William Orchard and Yolanda Padilla, Editors, *Bridges, Borders, and Breaks: History, Narrative, and Nation in 21st-Century Chicana/o Literary Criticism* (Pittsburgh: University of Pittsburgh Press, May 2016). Cover Art
- 2011 C. Alejandra Elenes, *Transforming Borders: Chicana/o Popular Culture and Pedagogy* (Lexington Books, 2011).
 Clara Román-Odio and Marta Sierra, Editors, *Transnational Borderlands in Women's Global Networks: the Making of Cultural Resistance*, (Palgrave Macmillan, 2011). Cover Art
- 2009 Vicki Halper and Diane Douglas, Editors, *Choosing Craft: The Artist's Viewpoint*, (Chapel Hill: University of North Carolina Press, 2009)
- 2008 *MAD Book*, Catalog: Collections Handbook, (New York, NY: Museum of Arts and Design, 2008).
 Elizabeth Martinez, *500 Years of Chicana Women's History/500 Años de la Mujer Chicana* (Rutgers University Press, 2008).
- 2007 Laura E. Pérez, *Chicana Art: The Politics of Spiritual and Aesthetic Altarities* (Durham, NC: Duke University Press, 2007).
 Steven Otfinoski, *Latinos in the Arts* (New York, NY: Facts on File, 2007).
- 2003 Juan Velasco, *Las Fronteras Mviles: Tradición, Modernidad y la Búsqueda de "Lo Mexicano" en la Literatura Chicana Contemporánea* (Monterrey, Mexico: Universidad Autonoma de Nuevo Leon, 2003). Cover Art
- 2002 Gary Keller, Joaquín Alvarado, Kaytie Johnson, and Mary Erickson, *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education*, Volume II (Tempe, AZ: Bilingual Review Press, 2002)
- 2001 Jonathan Yorba, *Arte Latino: Treasures from the Smithsonian American Art Museum*, Exhibition Catalog (Copublished with Watson-Guption Publications, 2001)
Poetic Paradox: 10 Years of Innovation in Latino Art, Exhibition Catalog (San Jose, CA: MACLA/Movimiento de Arte y Cultura Latino Americana, 2001).
- 2000 Renwick Gallery, *The Renwick invitational: five women in craft*, (Washington, DC: Renwick Gallery of the National Museum of American Art, 2000)
 Nancy Preu, Editor, *Defining Craft: Collecting for the New Millennium*, Exhibition Catalog (New York, NY: American Craft Museum, 2000)

- Rebecca Nevarez and Julie Reynolds, Editors, *Hecho en Califas: The Last Decade 1990-1999*, Exhibition Catalog (Los Angeles, CA: Plaza de la Raza, 2000)
- 1998 Kenneth R. Trapp and Howard Risatti, *Skilled Work: American Craft In The Renwick Gallery* (Washington, DC: Smithsonian Institution Press, 1998)
- 1996 California State University, Fullerton, Main Art Gallery, *Timeless Tradition, Present Meanings: Contemporary Art by Women Weavers* (Fullerton, CA: Art Gallery, California State University, Fullerton, 1996)

SELECTED BIBLIOGRAPHY: Radio, Television, Film

- 2017 *Why this professional artist enlisted the help of public school students instead of gallery assistants*, KPCC, Los Angeles, CA. Coverage of student collaboration for *Mano-Made: New Expression in Craft by Latino Artists*, Consuelo Jimenez Underwood, Craft in America Center, Los Angeles, CA
- 2013 *Comunidad Del Valle*, NBC TV, San Jose, CA
- 2012 *Craft In America: Threads*, PBS Television (Featured Artist)
- 2008 Resonance FM, KALX 90.7 FM London, England, May 26, 2008. Interview
- 2007 Gary Keller, Amy Phillips, *Triumph Of Our Communities: Artists and Art Organizations*, DVD-ROM, Bilingual Review Press, Arizona State University, Tempe, AZ
- 2006 Vive Telemundo, Telemundo 48 KSTS, San Jose, CA, April 9, 2006
- 2003 *Loose Threads*, Spark (Featured Artist), KQED Public Television, San Francisco, CA
- 1999 *Color: Más Allá Del Espectro Visible*, Telemundo 48 KSTS, San Jose, CA, June 3, 1999. Television Interview
- 1990 *Contemporary Figurative Work In The San Francisco Bay Area*, Branner Spannenberg Gallery, Palo Alto, CA October 6, 1990. Video Interview
- El Amanecer, Channel 44, KBHK-TV, San Francisco, CA, September 13, 1990. Television Interview
- State Of The Arts, 88.9 FM, KUSP, Santa Cruz, CA, July 12, 1990. Radio Interview

LECTURES/PRESENTATIONS/WORKSHOPS

- 2020 Keynote Lecture, Studio Art Quilt Associates (SAQA) Annual Conference, online presentation
- 2019 Lecture, Sarah Doyle Center for Women and Gender, Brown University, Providence, RI
- Lecture, National Museum of Mexican Art, Chicago, IL
- 2017 Craft in America Center, Los Angeles, CA
- Lecture, Santa Clara University, Santa Clara, CA
- 2014 Lecture, University Art Gallery, California State University, Dominguez Hills, Los Angeles, CA
- Resident Artist, Santa Clara University, Santa Clara, CA
- Resident Artist/Lecture, Kenyon College, Gambier, OH
- Lecture, Fowler Museum at UCLA, University of California, Los Angeles, Los Angeles, CA
- Lecture, Chicano Resource Center, University of California, Los Angeles, Los Angeles, CA
- 2013 Lecture, Triton Museum, Santa Clara, CA
- Lecture, Textile Arts Council, De Young Museum, San Francisco, CA
- Lecture, Visions Museum, San Diego, CA
- 2012 Lecture, Doug Adams Gallery, Center for Arts, Religion, and Education, Berkeley, CA
- Lecture/Presenter, Cultural Heritage Center, San Jose State University, San Jose, CA
- Lecture, Craft in America Center, Los Angeles, CA

- 2011 Lecture, Bade Museum, Berkeley, CA
Lecture, Conley Art Gallery, California State University, Fresno, Fresno, CA
- 2010 Lecture/Distinguished Artist, Smithsonian American Museum of Art, James Renwick Alliance, Renwick Gallery, Washington, DC
Lecture/Panelist, *Voices of Experience, Re-Invention Conference*, San Francisco State University, San Francisco, CA
- 2009 Lecture, *Political Threads (Hilos from Borderlandia)*, Fashion Institute of Technology, New York, NY
Resident Artist, *Loom Work; Flags*, Museum of Arts and Design, New York, NY
Lecture, *Art Thoughts*, Graduation Ceremony, San Jose State University, San Jose, CA
- 2008 Lecture/Featured Artist, *Art and Politics*, Art Preview Luncheon, MACLA/Movimiento De Arte Y Cultura, San Jose, CA
Lecture, Tenth Annual Chicana/O Art Exhibition, Multicultural Center Lounge, University of California Santa Barbara, Santa Barbara, CA
Lecture, *Conversations on Art: The Fabrication of Memory*, Judah L. Magnes Museum, Berkeley, CA
- 2006 Lecture, Fall Lecture Series: *Political Threads*, California College of The Arts Berkeley, CA
Lecture, *Jornadas Los Chicanos En Eeuu: Lengua Y Literetura*, Universitat De Barcelona, Barcelona, Spain
Lecture, *V International Conference of Chicana Literature*, Universidad De Alcala, Alcala, Spain
- 2004 Lecture/Panelist, Texas A&M University Kingsville, TX
Artist Residency, Self-Help Graphics and Art, Los Angeles, CA
- 2002 Lecture/Exhibition, Centro Cultural Santo Domingo, Oaxaca, Mexico
- 2000 Lecture/Exhibition, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
- 1998 Lecture/Workshop, *Weaving As Political Expression*, California College of Arts and Crafts, Oakland, CA
Lecture/Workshop, *Life, Politics and Weaving*, San Francisco State University, San Francisco, CA
Lecture, *Common Threads: Textiles Of The Americas*, San Francisco Art Dealers Association, San Francisco, CA
Visiting Artist, Art Department, San Francisco State University, San Francisco, CA
Lecture, *Process and Artmaking*, Black Sheep Handweavers Guild, Santa Cruz, CA
- 1997 Visiting Artist, Art Department, California State University at Chico, Chico, CA
Lecture, *Tutu'li Nassua (Beautiful Struggle)*, Art Department, California State University at Chico, Chico, CA
- 1996 Lecture, *Resistencia: Uncertain Histories*, School of Art and Design, Chico State University, Chico, CA
- 1995 Lecture, *Resistencia: Uncertain Histories*, MALCS: Tenth Anniversary Conference, University Of California Davis, Davis, CA
Lecture/Exhibition, *Fronteras De Anahuac*, Museo Textil, Terrassa, Spain
Lecture, *Fronteras De Anahuac*, The Association of Creative Textiles at The Joan Miro Center, Madrid, Spain
- 1994 Lecture, *Fronteras De Anahuac*, Escuela De Arte Aplicadas, Granada, Spain
Lecture, *Weaving: A Tool For Cultural Survival*, Oakland Museum of California, Oakland, CA
Lecture, *Expressing Cultural Identity With Threads*, Oregon School of Arts and Crafts, Portland, OR
- 1993 Lecture, *Weaving as a Vehicle for Political Expression*, Cleveland Institute of Art, Cleveland, OH
Lecture, *Influences of the Craft Movement in My Work*, "The Craft Movement and Cultural Pluralism: A Symposium," San Francisco Craft and Folk Art Museum, San Francisco, CA

PROFESSIONAL SERVICE

- 2020 Advisory Council, Craft in America, Los Angeles, CA
- 2016 Juror, *Latino Americans: 500 Years*, Transition Gallery, Idaho State University, Pocatello, ID
- 2010 Board Member, Textile Arts Council, De Young Museum, San Francisco, CA
- 2009 Artist Participant, Cultural Exchange/Taiwan, Distinguished Citizens Society International, Taipei, Taiwan
- 2007 Member, Euphrat Museum of Art Program Committee, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2005 Board of Directors, Penland School of Crafts, Penland, NC
Juror, Illinois Arts Council, Chicago, IL
Grant Panel Member, The Center for Craft, Creativity and Design, Hendersonville, NC
Consultant, MacArthur Foundation, Chicago, IL
- 2002 Retreat, Board of Directors, The Center for Craft, Creativity and Design, Hendersonville, NC
- 1999 Consultant, MacArthur Foundation, Chicago, IL
- 1991-1993 Panelist, Art in Public Spaces Advisory Panel, San Jose, CA
- 1995 Curator, *Measured Movement: The Art of Labor*, Gallery One, San Jose State University, San Jose, CA
- 1992 Juror, *Speaking in Tongues: Ethnic Influences in Contemporary Tapestry and Fiber Art*, The Center for Tapestry Arts, New York, NY